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UNIVERSITÀ DEGLI STUDI DI NAPOLI
PARTHENOPE

**JOIN THE COMPETITION
TO PERFORM AT THE**

sea • EU CONCERT

2nd
edition

Bridging the Bay

SEA-EU CONCERT

**Join the competition to perform at the SEA-EU Alliance concert
to be held in Naples**

Parthenope University of Naples, a member of the “European University of the Seas” (SEA-EU) Alliance, invites the student community and staff from the universities of Cadiz (Spain), Gdansk (Poland), Brest (France), Kiel (Germany), Malta, Split (Croatia), the University of the Algarve (Portugal) and Nord University (Norway) to participate in the SEA-EU Concert.

The selection will be carried out by a jury through the evaluation of videos sent by the contestants. The best performers will be invited to play at a live concert to be held in Naples on November 27, 2025 in parallel with the SEA-EU Governing Week and forming part of a Staff Week; further details will be announced soon.

ACTIVITY PLANNING AND DEADLINES

- Publication of the call for entries; March 10. The call will remain open from that day until **June 6**.
- Composition of a jury for each university – deadline May 30.
- Selection of the winning artist for each university – July 8: deadline to announce the 9 winners (selection at the local level).
- Announcement of winning artists at international SEA-EU level – by July 15.
- Confirmation of artists' attendance at the concert to be held in Naples – deadline September 12.

CALL THEME AND MUSICAL GENRES

The theme of the call is free, as is the choice of songs to be performed, musical genre and instruments chosen by the artists.

WHO CAN APPLY?

The call is open to the student community and staff of SEA-EU partners.

APPLICATION GUIDELINES

Participation in the competition is free and open to the student community and staff registered at one of the SEA-EU 9 universities.

Applicants must send an e-mail to artplatform.seaeu@uniparthenope.it providing a link to a video of their performance lasting up to 10 minutes.

The lineup may consist of a minimum of one performer to a maximum of four; among them, at least one must be enrolled or working at one of the nine universities in the SEA-EU Alliance.

Performance can be either instrumental or vocal.

All the musical instruments used in the performance should be clearly recorded in the video.

The e-mail must include the following information:

- First and last names of the artists (specifying who belongs and who does not belong to the SEA-EU Alliance)
- University of affiliation
- Title of the piece
- Authors of the piece

Deadline for submitting your application: **June 6, 2025.**

ASSESSMENT AND SELECTION OF APPLICATIONS

Each university commits to establishing a local jury responsible for assessing the performance videos received, considering (but not limited to):

- Overall artistic impression
- Stage presentation
- Musical expression

Additionally, the local jury will also assess the feasibility of replicating the performance on stage with available equipment.

In the case of vocal performances, the local jury may prefer performances in the native language.

The winner of each local selection will be named by the university, corresponding to the coordination of the competition (artplatform.seaeu@uniparthenope.it). The local-level selection will end on July 8, 2025.

Each jury will provide feedback to all participants and collect the winner's willingness to participate in the live concert.

In the event that the winning artists are unable to attend the concert, it will be up to the jury to indicate the runner-up as a substitute, and so on until the participating artist is confirmed.

At the end of the stage of identifying the winners, the names will be announced through the official channels of each university as well as on the official SEA-EU website (www.sea-eu.eu) by July 15, 2025.

STAY/TRAVEL COSTS

Transfer and accommodation costs in Naples are to be paid by participants.

MUSIC EQUIPMENT

Portable musical instruments must accompany the performer, while non-portable basiliary instruments will be supplied by the organization in Naples. However, the organization cannot guarantee complex combinations of instruments and such requests may result in the rejection of the application.

LIABILITY

The organizer disclaims responsibility for any errors that may be found in the conduct of the contest, whether these are caused by personnel, technological or other supports.

SEA-EU partners reserve the right to change the above-mentioned rules, postpone or cancel the contest due to force majeure. They disclaim responsibility for any such changes.

CONDITIONS

Participation in the contest implies the participants' consent to the above terms. Failure to adhere to them will result in the exclusion of the entrant(s) from the contest. Any complaints regarding the interpretation and application of the terms will be reviewed by the organizers and evaluated in light of the spirit and values according to which the event was organized.

LOCATION

The concert will be held in the *Villa Doria d'Angri*, one of the venues of Parthenope University as well as one of the most important neoclassical villas in Italy. In 1880 Villa Doria d'Angri hosted Richard Wagner for several months. Here the German composer continued working on his last great opera, "*Parsifal*", and wrote the autobiographical book "*My Life*". On the patio overlooking the Villa Hall, Joseph Rubinstein premiered the first act of "*Parsifal*" on the piano on May 22, 1880. Since then, the hall where Wagner stayed, also known as the *Hall of Mirrors*, has been named "*Wagner Hall*".